

easy

chords:

guitar

essential guitar chords

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I. Preface

This booklet contains the most important guitar chords in an easy-to-use graphical format. We have tried to pick the most common chords and practical voicings from the vast number of guitar chords that are theoretically possible.

These chords are arranged chromatically ascending from C. In each key, the chords are arranged according to their chord-type.

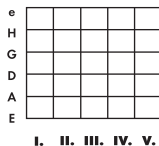
Chords that can be spelled enharmonically (G \sharp and A \flat , for example) are only notated with flats; F \sharp being the only exception.

All fingerings given are just suggestions and may be changed to suit your own taste or playing style.

Chord diagrams

In the chord diagrams used here (and in most other books), horizontal lines are representing the strings of the guitar (counting from the low E-string up to the high E-string). Vertical lines are representing the frets.

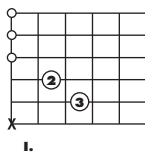
The fingers of the left hand (or the right if you're left-handed) are numbered:



1 = index finger
2 = middle finger
3 = ring finger
4 = little finger

Open strings are indicated by an “o” to the left of the chord diagram; muted or not picked strings (meaning all strings that shouldn’t sound) are indicated by an “x”. The position (the fret on the fretboard) of a chord is given below the chord diagram.

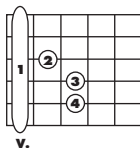
This chord diagram for a Cmaj7-chord reads as follows:



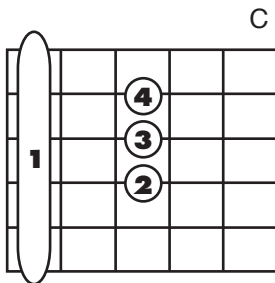
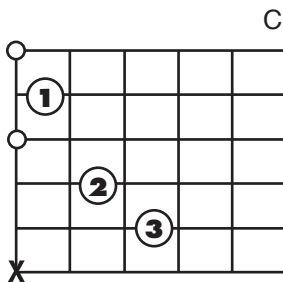
The low E-string is muted / not picked. The middle finger frets the A-string at the third fret, the index finger frets the D-string at the second fret. G-, B-, and high E-string are played as open strings.

Bar-chords (chords using one finger to fret two or more strings at the same time) are indicated with a beam across all the strings used for the bar.

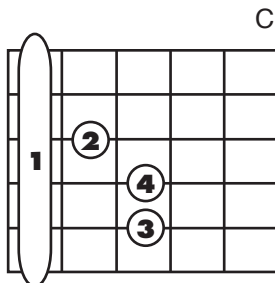
Again, the finger used for the bar is indicated:



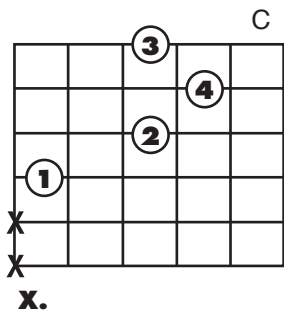
Root C



III.



VIII.



Cm

