

KEYBOARD SONGBOOK

CLASSIC

opgenoorth & bessler

*the most popular classical pieces
arranged for keyboard*

*bach
beethoven
brahms
dvořák
handel
haydn
mendelssohn
mozart
offenbach
rossini
schubert
strauss
tchaikovsky
verdi
wagner*

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PREFACE

This songbook is intended to get the keyboarder interested in “Classical” music and give him/her some pieces to practice, play and enjoy. Most of the compositions included are known all over the world (sometimes under different names); some have even achieved a level of popularity comparable to Pop songs.

All songs include fingering and registration suggestions. Brief explanations provide hints on practicing the pieces, as well as comments on the special technical difficulties of each. Some of the pieces have been transposed to easier keys to make them accessible to beginners and intermediate keyboarders. All suggestions on sound, style, tempo and fingering are only suggestions. Feel free to experiment and change them, if necessary.

While the first third of this book contains very easy songs (beginner level), the compositions in the second and third sections become progressively harder to play (intermediate level). This book was intended to be used as a collection of playing pieces for teachers (along with a regular keyboard method), as well as for the beginner or the self-taught player.

The appendix will help you get the most out of this book.
It contains:

1. Some tips on “how to practice”. These are geared especially to the keyboarder learning without a teacher.
2. The most important musical terms, sorted in alphabetical order, with short explanations.
3. A chart containing all the songs, sorted according to their difficulty. This is meant to help the student, as well as the teacher, in finding the right songs to practice at a given level of technical and musical ability.
4. A chart of the most important Italian tempo and expression signs. You will encounter these quite often in Classical music, so we chose to include them for your convenience.
5. An auto-accompaniment chord chart (“Single-finger” mode).

All tempo indications in this songbook follow the classical pattern, e. g., ♩ = 120. In modern Pop music, the term BPM (Beats per minute) is often used. This is essentially just another way of saying the same thing: ♩ = 120 means exactly the same as BPM = 120.

Have fun!

Jeromy Bessler / Norbert Opgenoorth

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Kaiser Waltz

Johann Strauss II (1825-1899) was often called the “King of the waltz” during his lifetime. He is probably the best known composer of the waltz in the entire history of music. Even in his lifetime he was admired around the globe. Strauss was widely regarded a master of instrumentation. Johannes Brahms and Hans von Bülow were two of his many admirers.

This waltz isn't particularly hard to play, but you should try to capture a kind of spritely, driving spirit in your playing. This song should definitely be played with activated touch sensitivity.

SOUND	Clarinet
STYLE	Viennese Waltz
TEMPO	 = 180

C

Fingering: 4 3 4 1 2

mf

Dm

1 2

G⁷

5 3 2 1

C

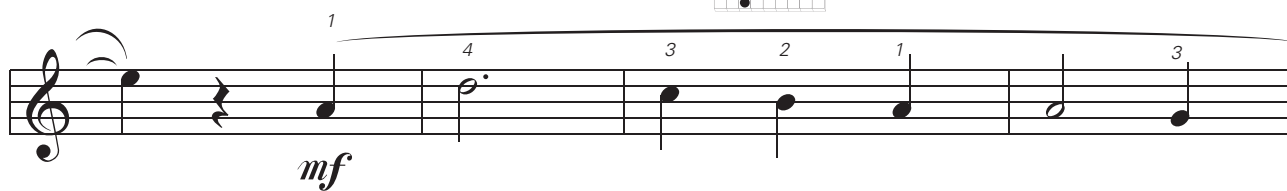
5 1



Dm



C



G7

C

