

Dreksler | Härle

1000 keyboard tips

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From Analogue-Synthesizer, Attack Time and Adagio via MIDI, Master-Keyboard and Mixing Desk to Xylophone

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PREFACE AND GUIDE TO USE

A book about learning how to play keyboards has to be good fun, easy to understand for beginners and informative for the more advanced. We would like you to tell us whether we have achieved this aim. If you have any criticisms, praise or suggestions for improvements, simply mail to: JDreksler@aol.com or Quirin.Haerle@t-online.de

The book contains ...

1000 Tips as a Textbook and Dictionary. The book is a textbook and a dictionary at the same time. As a textbook it shows you the current and professional keyboard techniques for all important Pop and Rock styles. As a dictionary it contains scales and chords in all commonly used keys, in addition to rhythm-patterns, specialist terms (and much more).

1000 Tips for Novices and Advanced Keyboarders. The book is made up of modules. Each chapter deals with an important subject as a unit. If, however, you at first want to accustomize yourself with the feel of the keyboard, we recommend that you work through the first four chapters step by step.

1000 Tips in C major. All examples of notes are given in the simplest key C-major/A-minor. If you master chords, scales, riffs, and tricks in C-major, you will have very few problems transposing them yourself into any other key with the help of the Magical Keyboard Tables. Apart from this, most keyboards have an automatic transposing function. Only when you have mastered one key, will an instinctive feeling for the positions of chords and notes ensue.

1000 Tips as Rules and Recipes: It is better to learn structures than non-related details. Wherever it was possible we have indicated regularities; and we have not been afraid to offer a few simple recipes here and there for quick beginner's successes.

Summary

1. Keys-Notes-Tips First orientation on the keys and in the notation.	2. Keyboard without Notes You learn how to "see" chords, how to strike and play.	3. Chords From the common chords to the Cmaj7/-9/+11/13 chord.
4. Harmonies The theory of harmony and recipes for accompanying Pop songs.	5. Rhythms All the important Pop-rhythms and how to read and learn them.	6. Improvisation Scales, recipes, and tips for hot and creative professional solos.
7. Keyboard-Styles The most popular Pop-styles built up on a building-brick system.	8. Professional Tricks All fascinating techniques used by the keyboard superstars.	9. Arranging + Composing Recipes used by the Head-Chiefs of the Pop-world.
10. Midi The Basics, plus wiring and system sketches.	11. Magical Keyboard Tables Chords and scales in all keys at a glance.	12. Keyboard-Dictionary Musical and electronic terms explained briefly and clearly.