

Total

Ukulele

No part of this publication, such as the music, text, design or graphics, may be reproduced in any form or by any means, without the prior written permission of the publishers.

I would like to take this opportunity to thank the following for their help and advice:

- Ralph and Charles Voggenreiter, of course.
- Sybille Kollek.
- Norbert Opgenoorth.
- the specialist music shop Schalloch in Hamburg, in particular Christoph Scheffler and Stefan Hoop, who supported me with their wealth of expert knowledge, literature and instruments.
- Marc-Oliver Schulz and Axel Burkhardt.
- Uwe Prüssner for his many tips.

Cover graphics: OZ, Essen (Christian and Katrin Brackmann)
Photos: Marc-Oliver Schulz

© 2001 VOGGENREITER PUBLISHERS
Viktoriastr. 25, 53173 Bonn/Germany
www.voggenreiter.de
Phone: +49 228 9 35 75-0

© 2001 Voggenreiter Verlag
1st English edition published 2007
Revised Edition 2007

International Copyright Secured

All Rights Reserved
ISBN: 978-3-8024-0446-7

Preface



This is a textbook for ukulele, an instrument that is on the one hand unbelievably fashionable in TV, comedy and at parties and on the other hand can look back on more than 100 years of history as a contender as a serious musical instrument. In my opinion, it is not at all easy to be fair to both.

I have endeavoured to explain **notation** and other musical principles as clearly and carefully as possible, but you will also find the examples printed in tablature, so that it is also possible to work through the whole book without needing to learn how to read music.

In the chapter entitled **Playing Chords**, the "extended cadences" offer chord sequences that provide an insight into each respective key, giving the musician a flexible, open approach to working with songs and tunes in the future.

I hope that everyone has fun with the examples we have selected and thought through, which brings me right back to the point: I have always had, and still have, much fun with this small instrument and hope that as much of this as possible is conveyed to those who learn to play the ukulele with this book.



Contents

1. The Ukulele	6
Parts	7
Tuning the Ukulele	8
Holding the Ukulele	9
 2. Playing to Notes	 11
Rhythmic notation	11
Pitch notation	16
Tablature	19
 3. Playing the Melody	 21
The Left Hand	22
The Accidentals	24
<i>Sur le Pont d'Avignon</i>	27
<i>Hawaiian Dreams</i>	28
 4. Playing Chords	 29
Chord Charts.....	29
A major.....	33
<i>Guantanamera</i>	36
D major.....	42
<i>Isidora</i>	46

G major	50
<i>Aloha Oee</i>	53
<i>Banana Boat Song</i>	57
F major	61
B\flat major	63
C major	66
<i>German folksong</i>	69
E major	71
<i>Jamaican Memories</i>	74
<i>The Uke You Can Use for Playing the Blues</i>	78

5. Duets 81

<i>A Toy (Francis Cutting)</i>	82
<i>Bourrée from the Lute Suite in E minor (J. S. Bach)</i>	84

6. Appendix..... 88

Chord Chart	88
Looking Ahead	90
Practicing	90
Caring for Your Instrument	90
Attaching New Strings	91
Literature and Web Site Recommendations.....	94
CD Track List	95



CD-TRACK LIST

Track-No.	Title	Time
1	The Tuning Notes (B; F#; D; A)	1:18
2	Example 18	0:15
3	Example 19	0:15
4	Example 20	0:06
5	Example 21	0:13
6	Example 22	0:15
7	Example 23	0:24
8	Sur le Pont d'Avignon	0:39
9	Hawaiian Dreams	0:38
10	Example 31 (extended cadence in A major)	0:12
11	Guantanamera	1:16
12	Guantanamera (with a picking pattern)	1:17
13	Example 37 (extended cadence in D major)	0:19
14	Isidora	1:14
15	Example 44 (extended cadence in G major)	0:25
16	Aloha Oee	1:22
17	Banana Boat Song	1:54
18	Example 50 (extended cadence in F major)	0:24
19	Example 58 (extended cadence in C major)	0:10
20	German folksong	0:48
21	Beispiel 64 (extended cadence in E major)	0:18
22	Jamaican Memories	1:27
23	The Uke You Can Use for Playing the blues	2:18
24	A Toy (Francis Cutting)	1:01
25	Bourrée (J. S. Bach)	1:27

NOTES ABOUT THE CD:

The list above contains all the tracks on the CD. In pieces with two ukuleles, one voice has been recorded on the right channel of the stereo spectrum, the second on the left channel. This allows you to blend out one of the two voices with the balance controller of your stereo and play along with the other. Depending on your abilities, you should learn both voices sooner or later.

