

.....Voggy's  
**PERCUSSION**  
**BOOK**

***This Book belongs to:***

.....

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## ***Dear parents,***

*This book does not claim to be an instrument instructor in the conventional sense. Just like learning the alphabet, it provides the basis for children to unfold their musical talents freely. Our overriding principle is “fun with music”!*

*Its aim is not to turn three or four year old children into “young virtuosos”. There are no “études”, and no rehearsing of obligatory practice exercises.*

*Instead, there are lots of opportunities for your child to select his/her own path and unleash energy with an instrument either alone or in a group. This book will open wide the door to the world of music for both children and the young-at-heart, for experience has shown that rhythm instruments are particularly well suited to this – unlike melody instruments, they require no previous knowledge of harmony, just a little feeling for rhythm.*

*Developing this feeling, without exerting lots of pressure, is the goal of this book. The accompanying guitar chords to the songs are included at the end so that you can play and sing along with your children without the need for a CD player.*



*I hope you and your children will gain as much enjoyment from this book and the instruments described therein as I experienced while writing it.*

*Musical greetings from*

*Yasmin Abendroth*

*P.S.: I would be very glad to receive suggestions or constructive criticism as a result of your experiences with my book. Please send them directly to the Voggenreiter team, in writing. I would also like to take this opportunity to thank the team for their co-operation!*

*This book is dedicated to my young niece Yasmin!  
A young, laughing angel in our midst!*



# Foreword

*Hi, out there in the world! My name is Voggy and this little book here is my home. This is the place where I feel really comfortable but sometimes also a little lonely. I'm sure glad that you're here now!*

*My world is the world of rhythm. Everyone has rhythm and so do you! I'd like to awaken your sense of rhythm and show you how much fun you can have with it. And as far as I'm concerned, having fun making music is the number one priority! If you're three years old or not much younger or older than that, you should be unleashing your energy with your instruments and trying to see what kinds of funny noises you can make with them. The more you experiment the easier it will be for you later to play songs and melodies.*

*If you're already older, you will find lots of tips and tricks in this book for learning various instruments. In addition there are great songs to play and sing along with. Do you have a sister or a brother? Would you like to play an instrument with other children at pre-school? No problem! I have lots of amusing ideas for playing that you can use and which will put you in a really good mood!*

*Have great fun with all that rattling, clattering, chiming and clanking!*

*Voggy*



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# List of CD Tracks

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