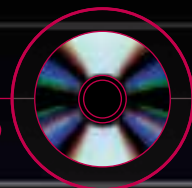


Arne Schwarzholtz

# Flute

## Basics

incl. CD



>> The elementary course for the flute.

>> Songs and exercises.

>> Music theory basics.



Arne Schwarzholtz

# ***Flute***

# ***Basics***

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# Preface

The flute is probably the oldest wind instrument. Originally, flutes were made of hollow animal bones, later of wood and different metals. The Western concert flute is a special form of flute because it is side-blown and held transversely in front of the body and not lengthways like the recorder.

Although modern concert flutes are mainly made of metal, they still belong to the group of woodwind instruments. On the one hand, this is because they used to be made mainly of wood; on the other, the sound is generated by the stream of air being blown on a rim and not by the vibrating lips of the player (trumpet, trombone, tuba and others).

The modern concert flute was developed in 1832 by instrument maker Theobald Boehm, who came up with the fingering system that has been applied up to the present day and was later transferred to other wind instruments (Boehm clarinet, saxophone). The first metal-made concert flute was built by Louis Lot in 1869. Before that, flutes used to be made of wood.

In the middle of the 18th century the concert flute replaced the recorder and became an important solo and orchestra instrument in the so-called classical music. Apart from this, the flute is frequently used in folk music and jazz as well, every now and then in pop music and sometimes even in rock music.

Another tip:

After this book has helped you getting started with playing the flute, you will most likely want to continue studying with a teacher. The sources of mistakes for autodidacts are simply too numerous, which may spoil your fun when playing the flute. Therefore find yourself a good and experienced teacher as soon as possible to spare yourself a lot of detours. Also, the longer you cultivate bad habits, the more effort and time you will need to unlearn them again. If you are looking for a good teacher, it is best to contact the local community music school. There you can be sure to receive good-quality lessons and meet many like-minded people. Later on you may play in one of the numerous ensembles offered by the music school if you like.

Get used to playing the respective music piece along with the CD. When you are able to play along with the version with flute, then play it with just the accompaniment. And always remember: The best day to practice is today!

Wishing you a lot of fun with your flute

Arne Schwarzholtz

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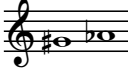

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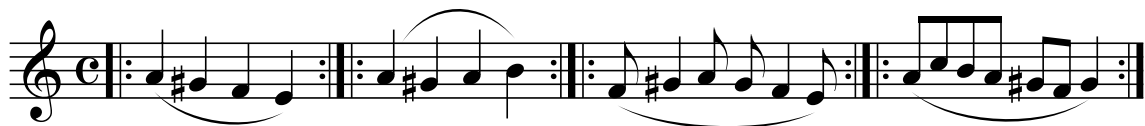


# Unit 10

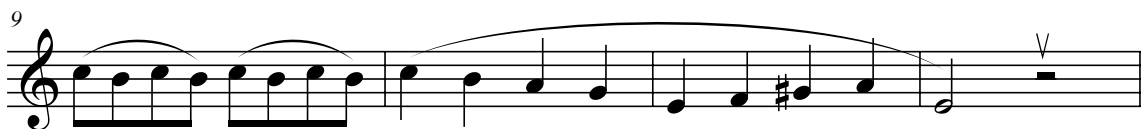
New note: G<sup>#</sup> / A<sup>b</sup>

<b>G<sup>#</sup></b> <b>A<sup>b</sup></b>		<b>T 1 2 3</b> G <sup>#</sup>   --- E <sup>b</sup>		<b>Basic</b>
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## Finger exercises unit 10

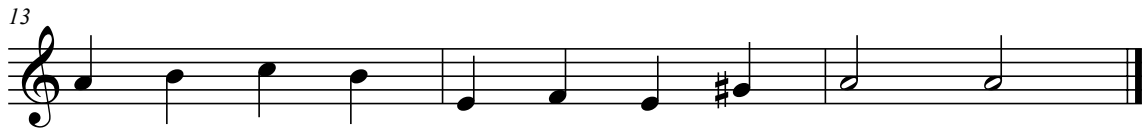
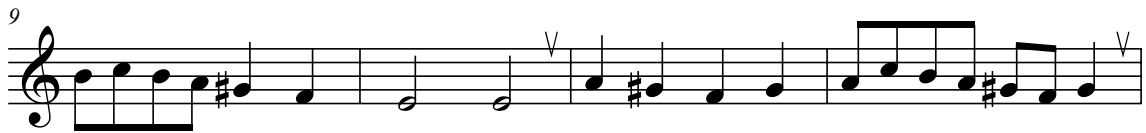


## Exercise unit 10



## Oriental

16+17



This piece uses the harmonic minor scale in A minor. Because of the augmented step between F and G $\sharp$ , this scale always sounds a little oriental to our ears.

# CD-Tracklist

Track	title	page
1/2	One note .....	20
3/4	3 Note-Tune .....	22
5/6	Merrily we roll along .....	23
7/8	Donguri koro koro .....	26
9/10	O when the saints .....	29
11/12	Adeste fidelis .....	31
13	Sarabande ( <i>G. F. Handel</i> ) .....	34
14	Aufzug der Spielleute .....	36
15	Waltz ( <i>F. Schubert</i> ) .....	38
16/17	Oriental .....	40
18/19	Minor tune for flute .....	42
20/21	Jingle bells .....	44
22/23	Hark! The herald angels sing .....	46
24/25	Deck the hall .....	48
26/27	Hava Nagila .....	50
28/29	O Christmas tree waltz .....	52
30/31	Amazing grace .....	53
32/33	Greensleeves .....	54
34/35	Auld lang syne .....	57