

Tom Peters

Piano *Basics*

A short welcome letter to you

A warm welcome to the world of music and the piano! And I sincerely wish you time, fun and success with it! When you know how to do something, it's fun. And you already know the main thing: You like music. You want to make music and you're interested in the piano. It can't get better!

It's impossible to learn how to like or love music. You have to have it in you as you do, and witnessed and experienced it in many different situations and stories ...

Occupying yourself with this book is to bring you and music closer together. Music is not only something we make, but has a same effect back on us, which is sometimes so strong that we may want to spend our whole life with it. Where music is truly hand-made and for the fun of it, it has a liberating effect. Often, music was and is misused with its contents and melodies put in the service of political or economic ideologies and strategies. Because you make music yourself, you will get a better feeling for yourself and for the world you live in.

And I assure you that the more open and self-responsibly you live, the better you will be feeling: A musician's dream of a world full of sound, singing, playing, dancing and improvisation without being controlled and determined by your environment – what about that?

Yours,
Tom Peters

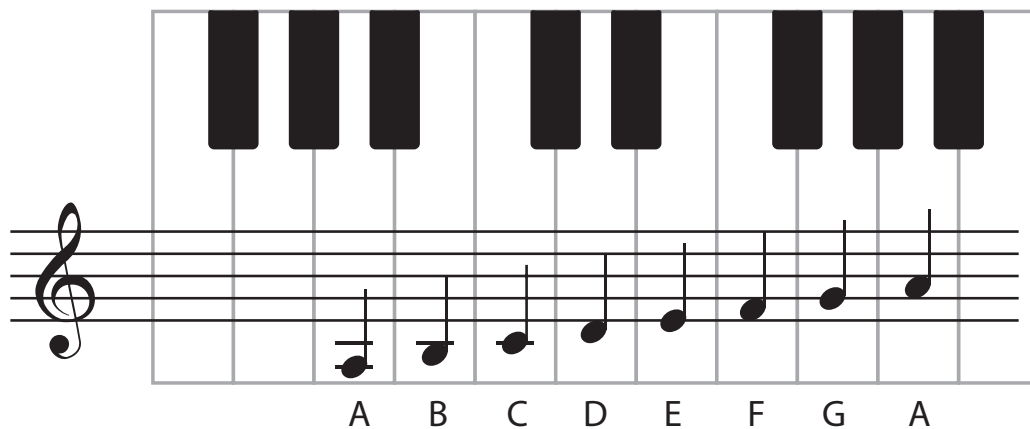
A handwritten signature in black ink, reading "Tom Peters". The signature is written in a cursive style, with a large, sweeping loop over the word "Peters".

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Let's now move the major scale by three half steps to the left and start with A:



As a result, we receive a new scale, which we call the natural minor scale, or to be exact: A minor. Its half steps are located between the 2. and 3. note (B-C) and the 5. and 6. (E-F).

14. The trick with the thumb: Playing the scale

C major scale: To be able to play the notes of a scale without a break, there is the following trick. Place your thumb under your third finger and continue to play to C".



22. Leggiero piece for the right hand



30

Leggiero means to strike the keys in a light and sparkling manner. It's a very delicate form of articulation, which leans more towards piano than to forte.

leggiero

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The piece is marked 'leggiero' and begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth-note patterns, often in groups of three or five, with fingerings indicated by numbers 1-5. The left hand provides a harmonic accompaniment with half notes and quarter notes. The score includes various dynamics: *mf* at the beginning, *p* (piano) in the second system, and *f* (forte) at the end. There are also crescendos and decrescendos marked with hairpins. The piece concludes with a final chord in the right hand and a whole note in the left hand.